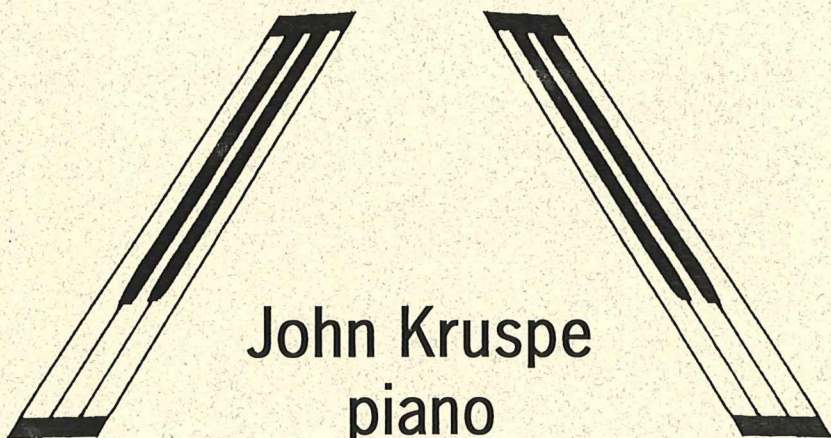


Faculty of Music
University of Toronto

Faculty Artist Series



John Kruspe
piano

Saturday, October 28, 1995
8 pm
Walter Hall

Edward Johnson Building

PROGRAMME

Sonata, Op. 7

Ludwig van Beethoven

(1770-1827)

Allegro molto e con brio

Largo, con gran espressione

Allegro

Rondo: Poco allegretto e grazioso

Scherzo, Op. 4

Johannes Brahms

(1833-1897)

Klavierstücke, Op. 119

Johannes Brahms

Intermezzo (B minor)

Intermezzo (E minor)

Intermezzo (C major)

Rhapsody (E flat major)

INTERMISSION

Sonata, Op. 78, D.V. 894

Franz Schubert

(1797-1828)

Molto moderato e cantabile

Andante

Menuetto: Allegro moderato

Allegretto

Barcarolle, Op. 60

Frederic Chopin

(1810-1849)

Scherzo in C sharp minor, Op. 39

Frederic Chopin

John Kruspe is an alumnus of the Faculty of Music, History and Literature, 1968, studying with Douglas Bodle and Anton Kuerti. He has been a full-time staff member since 1973, and is presently the co-ordinator of the Theory and Composition division.

His vision of Canada includes Québec.

**Upcoming
Faculty Artist Series
Concerts:**

**Monday, October 30, 1995
8 pm**

"Music with Friends"
Chamber Music by Gary Kulesha

"Night Music"
Erika Tanner, soprano; Gary Kulesha, piano

"Trio for Violin, Cello, and Piano"
Mark Skazinetsky, violin, Shauna Rolston, cello; Gary Kulesha, piano

" . . . and dark time flowed by her like a river . . . "
Shauna Rolston, cello; Stephen Clarke, piano

"Mysterium Coniunctionis"
Ray Luedeke, clarinet; David Bourque, bass clarinet; Gary Kulesha, piano

"Second Sonata for Piano"
Stephen Clarke, piano

**Monday, November 13, 1995
8 pm**

Jo-Anne Bentley, mezzo-soprano
William Aide, piano

Mahler, "Rückert Lieder"
Messiaen, "Trois Mélodies"
Barab, "Songs of Perfect Propriety"
and songs by Loewe, Bizet and Baksa

Both Concerts in Walter Hall
Tickets \$15/\$10
Box Office 978-3744